

LA FONT DE LES MARES

Sardana dedicada a la Comarca i pels "Amics de la Sardana de Sant Quirze de Besora", amb tot el meu efecte.

Estrenada Sant Quirze de Besora, 01/10/2006

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

LA FONT DE LES MARES

Xavier Forcada i Carreras

Flabiol

2 3 4 5 6

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

PIZZ

ARC

f

[illegible]

[illegible]

Flabiol 20 solo 21 22 23 24

1er. Tible *mf*

2ón. Tible *mp* *mf*

1er. Tenora *mf*

2ón. Tenora *mp* *mf*

1er. Trompeta *p* *mp* *mf*

2ón. Trompeta *mp* *mf*

3er. Trompeta *p* *mp* *mf*

1er. Trombó *mp* *mp* *mf*

1er. Fiscorn *p* *f*

2ón. Fiscorn *mf*

C. Baix PIZZ ARC *mf*

Elabiol 26 27 28 29 30 31

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

f

This musical score covers measures 33 through 37. The instruments are arranged as follows:

- Habiol**: Treble clef, key signature of one sharp.
- 1er. Tible**: Treble clef, key signature of one sharp.
- 2ón. Tible**: Treble clef, key signature of one sharp.
- 1er. Tenora**: Treble clef, key signature of one sharp.
- 2ón. Tenora**: Treble clef, key signature of one sharp.
- 1er. Trompeta**: Treble clef, key signature of one sharp.
- 2ón. Trompeta**: Treble clef, key signature of one sharp.
- 3er. Trompeta**: Treble clef, key signature of one sharp.
- 1er. Trombó**: Bass clef, key signature of one sharp.
- 1er. Fiscorn**: Bass clef, key signature of one sharp.
- 2ón. Fiscorn**: Bass clef, key signature of one sharp.
- C. Baix**: Bass clef, key signature of one sharp.

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings include *p*, *mp*, *mf*, and *f*. Performance instructions like *ARC* and *PIZZ* are present at the bottom.

38biol 39 40 solo 41 42

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

p

Flabiol solo 44 45 solo 46 47 48

mp

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

pp

pp

pp

pp

pp

ARC

pp

42 Abiol solo 50 51 **B** 52 53 54 55

Abiol solo
50 51 **B** 52 53 54 55

1er. Tible
mp

2ón. Tible
mf

1er. Tenora
cant *mf* solo

2ón. Tenora

1er. Trompeta
mp

2ón. Trompeta
mp

3er. Trompeta
mp

1er. Trombó
mp

1er. Fiscorn
cant *mf*

2ón. Fiscorn

C. Baix
mp *p* *ARC*

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

p

solo

Violoncel·la 63 64 65 66 solo 67 68

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

mf

mf

mp

mp

p

mp

p

mp

mp

p

mp

70 71 72 73 74 75 solo

Flaut

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p *pp* *pp* *pp* *pp*

Flabiol 77  78 solo 79 80

1er. Tible *mf*

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta *mf*

2ón. Trompeta *mf*

3er. Trompeta *mf*

1er. Trombó *p*

1er. Fiscorn *mf*

2ón. Fiscorn *p*

C. Baix *p* PIZZ



82 solo 83 84 85 86

181biol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

mf *p* *mf*

Detailed description: This is a page of a musical score for measures 82 through 86. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: 181biol (181 Horn), 1er. Tible (1st Trumpet), 2ón. Tible (2nd Trumpet), 1er. Tenora (1st Trombone), 2ón. Tenora (2nd Trombone), 1er. Trompeta (1st Trumpet), 2ón. Trompeta (2nd Trumpet), 3er. Trompeta (3rd Trumpet), 1er. Trombó (1st Trombone), 1er. Fiscorn (1st Fagot), 2ón. Fiscorn (2nd Fagot), and C. Baix (C. Bass). The score is divided into measures 82, 83, 84, 85, and 86. Measure 82 features a solo for 181biol and 1er. Tible. Measure 83 has a forte (mf) dynamic. Measure 84 has a mezzo-forte (mf) dynamic. Measure 85 has a piano (p) dynamic. Measure 86 has a mezzo-forte (mf) dynamic. The score is written in G major and 4/4 time.

93 Abiol 94 95 96 97

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 94 through 97. The instruments are arranged in ten staves. Measures 94 and 95 are marked with a fermata, indicating a full measure rest for all instruments. In measure 95, the Abiol part begins with a forte (f) dynamic. Measures 96 and 97 contain active musical notation for all instruments, featuring various rhythmic patterns and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

98biol 99 100 101 102

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora *mp*

2ón. Tenora *mp*

1er. Trompeta *mp*

2ón. Trompeta *mp*

3er. Trompeta

1er. Trombó *mp* solo *f mp* solo *f*

1er. Fiscorn *mp* *f*

2ón. Fiscorn *mp* *f*

C. Baix *mp*

sof

1 solo

2 solo

A 2

sof

2

sof

2

sof

1

1

mp

sof

2 solo

1 solo

3

mp

mp

sof

B 15 solo

8 solo

C 1 solo

3 solo

mp

mp

sof

8

D 4

f

mp

5

f

32 x 59 x 77

The musical score for 'The Rose Tree' is presented in ten staves. The first staff is the vocal melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (f) dynamic and includes a 'cant.' (canto) marking. The second staff is a piano accompaniment, starting with a mezzo-forte (mf) dynamic and featuring a '3' marking. The third staff continues the piano accompaniment, with a mezzo-forte (mf) dynamic and a '5' marking. The fourth staff introduces a 'solo' section for the piano, marked with a mezzo-forte (mf) dynamic and a '5' marking. The fifth staff continues the solo section, marked with a mezzo-forte (mf) dynamic and a '4' marking. The sixth staff continues the solo section, marked with a mezzo-forte (mf) dynamic and a '4' marking. The seventh staff continues the solo section, marked with a mezzo-forte (mf) dynamic and a '4' marking. The eighth staff continues the solo section, marked with a mezzo-forte (mf) dynamic and a '4' marking. The ninth staff continues the solo section, marked with a mezzo-forte (mf) dynamic and a '4' marking. The tenth staff concludes the piece, marked with a mezzo-forte (mf) dynamic and a '4' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for 2ón Tible, featuring various dynamics (f, mf, mp, p) and articulation (accents, slurs). The score is divided into sections A, B, C, and D. The final measure is marked with a repeat sign and the number 32 x 59 x 77.

3 A cant

4

mf

mf

mp

4 cant B mf solo

8 solo mf

C 2 p mp f

D

5 mp

f

32 x 59 x 77

3 A

f mf mp

mp mf mp

5 B 8

4 mp

C 2

p p

D

mf p mf mp f

mp

f

32 x 59 x 77

3 A

f *mp* *p* *mf* *mp* *mf* *mp* *mf* *pp* *mp* *p* *mp* *mf* *f* *mp* *f*

3 4 7 3 4 7 4 5

B 9 C D

32 x 59 x 77

3 A

f *p* *mp* *p* *mp* *mf* *p* *mp* *pp* *mp* *p* *mp* *p* *pp* *mf* *f* *mp* *f*

32 x 59 x 77

3 A

f 4 *mf* 3 3 5 *pp* B 21 *mf* 1 C *pp* *mf* 4 D

The musical score is written for a 3rd Trumpet part in G major (one sharp) and 2/4 time. It consists of 21 measures. The score is divided into four systems, each containing two staves. The first system starts with a key signature change to G major and a time signature change to 2/4. The second system contains a repeat sign at measure 11. The third system contains a repeat sign at measure 18. The fourth system ends with a double bar line and repeat dots. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Articulation includes slurs, accents, and fingerings (4, 3, 5, 4). Rehearsal marks A, B, C, and D are indicated by boxed letters. Measure numbers 4, 11, 18, and 21 are also present.

Xavier Forcada I Carreras LA FONT DE LES MARES Trombo

32 x 59 x 77

5 A

f *mf* *p*

mp *p* *f* *f* *f*

p cant B *mp* *mp* 4

14 C

mf *mp* *mf* *p*

D

mp *f* 1

f *mp* *f*

f

32 x 59 x 77

musical score for Fiscorn in 2/4 time. The score consists of seven staves of music, featuring various dynamics and articulations.

Staff 1: *f* (forte), *mf* (mezzo-forte). Includes a first ending bracket labeled **A** and a measure rest of 8.

Staff 2: *p* (piano), *p* (piano), *mf* (mezzo-forte). Includes a first ending bracket labeled **B** and a measure rest of 9.

Staff 3: *p* (piano), *mp* (mezzo-piano), *mp* (mezzo-piano). Includes a first ending bracket labeled **C** and a measure rest of 7.

Staff 4: *mp* (mezzo-piano), *p* (piano). Includes a first ending bracket labeled **D**.

Staff 5: *mp* (mezzo-piano), *f* (forte), *f* (forte).

Staff 6: *mp* (mezzo-piano), *f* (forte). Includes a first ending bracket labeled **E** and a measure rest of 32 x 59 x 77.

32 x 59 x 77

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